

Spanish History and Culture

Playing with words: the Spanish Literature in its main texts
2011 - 2012

Total contact hours	45
ECTS	6
Taught by	Prof. Dr. Manuel Pérez Saiz (responsable) Prof. Dr. Gonzalo Martínez Camino
Learning goals related to	<p>Methodological Competences The student will be able to identify the main literary references of each period of the Spanish Literature and, therefore, be able to identify the main features through which one given literary period manifests</p> <p>Methodological Competences The student will be able to identify the main literary references of each period of the Spanish Literature and, therefore, be able to identify the main features through which one given literary period manifests.</p> <p>Social Competences The student will be able to express their opinions on the history of Spanish Literature. He/she will be able to discuss overtly with classmates, exchanging opinions and points of view.</p> <p>Personal Skills The student will be able to manage the essential literary and historical references in order to identify and interpret each historical period through texts produced within that time.</p>
Contents	<p>Tema 1: La Edad Media (siglos XI-XV) Tema 2: El Renacimiento (siglo XVI) Tema 3: El Barroco (siglo XVII) Tema 4: Del Barroco a la ilustración (siglos XVII-XVIII) Tema 5: El Romanticismo (1ª mitad del siglo XIX) Tema 6: El Realismo (2ª mitad del siglo XIX): Tema 7: Modernismo y Generación del 98(Siglo XX) Tema 8: Novacentismo, Vanguardias y Generación del 27 Tema 9: Las novelas españolas después de la Guerra Civil Tema 10: Novela Contemporánea española</p>
Teaching material	<p>▪ Core Texts: During the course will be cover different texts of each period (These literary texts will work will be in both languages, Spanish and English)</p> <p>Topic 1: <i>Poema de mio Cid,</i> <i>El libro del buen amor</i> <i>La celestina</i></p> <p>Topic 2: Garcilaso de la Vega (<i>En tanto que de rosa y azucena</i>), Fray Luis de León (<i>La vida retirada</i>), San Juan de la Cruz (<i>La noche oscura</i>)</p> <p>Topic 3: Quevedo (<i>Cerrar podrá mis ojos la postrera sombra</i>), Cervantes y los orígenes de la novela moderna: <i>El Quijote</i>. El teatro del siglo de Oro: Lope de Vega: <i>El caballero de Olmedo</i></p> <p>Topic 4: Gongora (<i>Soledades</i>) Cadalso (<i>Cartas marruecas</i>)</p> <p>Topic 5:</p>

	<p>Espronceda (<i>Canción del pirata</i>) Bécquer (<i>Tu eres un huracán; Yo soy ardiente; Por una mirada, un mundo; Volverán las oscuras golondrinas</i>) Topic 6: Rubén Darío (<i>Sonatina</i>) Unamuno (<i>Niebla; San Manuel bueno, mártir</i>) Machado (<i>A un olmo seco</i>) Valle-Inclán (<i>Luces de Bohemia</i>) Topic 7: Ramón Gómez de la Serna (<i>Greguerías</i>) Lorca (<i>Romance Sonambulo; Poeta en Nueva York</i>) Alberti (<i>Marinero en tierra, Sobre Los Ángeles</i>) Cernuda (<i>Donde habite el olvido</i>) Topic 8: Cela (<i>La familia de Pascual Duarte</i>) Delibes (<i>Cinco horas con Mario</i>) Torrente Ballester (<i>Saga-fuga de J.B.</i>) Martín Santos (<i>Tiempo de silencio</i>) Topic 9 Landro (<i>Caballeros de fortuna</i>) Millas (<i>El desorden de tu nombre</i>) Mendoza (<i>La ciudad de los prodigios</i>) Rosa Montero (<i>Crónica del desamor</i>)</p> <p>▪ Additional material: <i>Historia de la literatura española</i> Ariel. Barcelona, 2000 <i>Historia de la literatura española</i>, Alborg. Madrid, 1984.</p>
Teaching methods	<p>First, the main features of Each period will be introduced in a lecture. Second, in the next session the teacher and the students will carry out a linguistic close reading of one or two representative texts of the period. In a third session the teacher and the students will carry out a literary close reading of one or two representative texts of the period. They will see why the text is a representative one of its period.</p>
Assessment	<p>Daily Participation 10% 3 Group works (take home exams) 60% Final Written exam 30%</p>

Workload	Contact hours:	45
	Preparation and follow up of lectures:	95
	Student's work at class:	
	Preparation of the take home exams:	10
International aspects	<ul style="list-style-type: none"> ▪ Real world processes, teaching material, software and processes. ▪ Teachers of International origin. 	

	Both teachers hold a Ph.D. In Hispanic Language and Literature from University of Pittsburgh, U.S.A., and they have taught in several foreign universities.
Cross-cultural reference	<ul style="list-style-type: none"> ▪ Participants of international origin.
Course language	<ul style="list-style-type: none"> ▪ English
Integration of business partners	<ul style="list-style-type: none"> ▪
Particularities	The literary texts with which the students will work will be in both languages, Spanish and English.