

# TITLE OF THE DIPLOMA

## Spanish History and Culture

### Module Description

### Contemporary Spain (1939-2009). Politics, Society and Culture

<b>Total contact hours</b>	
<b>ECTS</b>	6 (UC )
<b>Taught by</b>	MARIA JESUS GONZALEZ
<b>Learning goals related to</b>	<p><b>Technical Competence:</b></p> <p>The core of the subject is the study of the main social, political, and cultural features of Spain during 3 periods: the francoist dictatorship (1939-1975), the transition towards democracy (1975-1978) and the period of full democracy till 2009. It will help the student to have a wide general knowledge of the history of modern and contemporary Spain as well as detailed insights into some of its most significant features.</p> <p><b>Methodological Competence:</b></p> <p>The purpose of the course is to provide foreign students with an overview of fundamental issues for the understanding of contemporary Spain. It will include the introduction to the main actors, the most significant political and social facts and institutions as well as the most relevant cultural aspects. The student will be able to widen its knowledge and to develop a critical view through recommended readings, the watching of documentaries and films and the work in seminars.</p> <p><b>Social Competence:</b></p> <p>Students are expected to attend lectures and audiovisual activities, seminars and tutorials</p> <p><b>Personal Skills:</b></p> <p>Students are introduced to different aspects which are fundamental for</p>

	the correct understanding of contemporary Spain.
Contents	<p>PART 1 _____</p> <p>INTRODUCTION.</p> <p>    Main contents and overview of the subject.</p> <p>    Introduction to bibliography and other materials.</p> <p>    Distribution of subjects and readings lists for seminars etc</p> <p>1.-DICTATORSHIP (1939-1975)</p> <p>Days of darkness: Franco's Spain in the 1940's and 50's.</p> <ul style="list-style-type: none"> <li>• Army, Church and Nation</li> <li>• Culture and society: "Poor in body and stunned in mind"</li> </ul> <p>The beginning of the end: The sixties and the slow wave of change</p> <ul style="list-style-type: none"> <li>• From black tied technocrats to <i>pop stars</i></li> </ul> <p>2.-THE TRANSITION (1975-1982)</p> <p>From Dictatorship to democracy: Franco is dead. God save the King</p> <ul style="list-style-type: none"> <li>• The political protagonists</li> <li>• The pact of oblivion and the transition to democracy</li> <li>• Social and Cultural transformation</li> </ul> <p>3.- THE GOVERNMENTS OF FULL DEMOCRACY 1982- 2009</p> <p>SOCIALISM IN POWER 1982-1996</p> <p>Felipe Gonzalez and the new Spain: Decentralization, Europeization and atlanticism</p> <ul style="list-style-type: none"> <li>• Spain opens to the world</li> </ul> <p>THE CHANCE OF THE RIGHT 1996-2004</p> <p>The reinvention of Spanish conservatism: Aznar Governments</p> <p>BACK TO THE LEFT</p> <p>ZP: Zapatero and the quiet change or "the second transition"</p>

#### 4.- SOME PROBLEMS AND DEBATES IN CONTEMPORARY SPAIN

- The “recuperation of historic memory” .
  - The big step in social and civil rights: Women’s equality, Law against gender violence, and the gay marriage.
  - Welcoming the new guests? Immigration
  - Nationalisms
- 

#### Teaching material

##### ▪ Core Texts:

Balfour, Sebastian, ed. *The politics of contemporary Spain*. London, Routledge/Canada Blanch Studies on Contemporary Spain, 2004.

Carr, Raymond and Juan Pablo Fusi. *Spain: Dictatorship to Democracy*. London; Boston, Allen & Unwin, 1981.

Enders, Victoria Lorée and Pamela Beth Radcliff, eds. *Constructing Spanish Womanhood: Female Identity in Modern Spain*. Albany, NY: SUNY Press, 1999.

Field, Bonnie (ed) *Spain's 'Second Transition'? The Socialist Government of José Luis Rodríguez Zapatero*, Routledge 2010

Flesler, Daniela, *The Return of Moor: Spanish Responses to Contemporary Moroccan Immigration*, Purdue University Press, 2008.

Gies, David, ed. *The Cambridge Companion to Modern Spanish Culture*. Cambridge; New York: Cambridge University Press, 1999.

Graham, Helen and Jo Labanji, eds. *Spanish Cultural Studies: An Introduction*. Oxford; New York: Oxford University Press, 1995.

Gunther, Richard, José Ramón Montero and Joan Botella, *Democracy in Modern Spain*. New Haven: Yale University Press, 2004.

Hooper, John, *The New Spaniards*, London, Penguin Books, 1995.

Labanyi, Jo (ed.), *Constructing Identity in Twentieth-Century Spain Theoretical Debates and Cultural Practice*, Oxford, Oxford University Press, 2002

Magone, José María. *Contemporary Spanish politics* Abingdon, Oxon : Routledge, 2009

Lawlor, T. ; Rigby, M. *Contemporary Spain: essays and texts on Politics, Economics, Education and Employment, and Society* London: Longman, 1998

Pérez-Sánchez, Gema. *Queer Transitions in Contemporary Spanish Culture: From Franco to La Movida*. Albany, N.Y., SUNY ser. In Latin American and Iberian Thought and Culture. Gracia and Geisdorfer Feal eds., 2007.

Preston Paul *Juan Carlos: steering Spain from dictatorship to democracy*. London: W. W. Norton & Co., 2004.

Ross, Christopher J., *Contemporary Spain*, London, Arnold, 2002.

	<p>Smith, Paul Julian <i>Contemporary Spanish Culture: Television, Fashion, Art and Film</i>, Cambridge, Polity; 2003</p> <p>Woodworth, Paddy, <i>Dirty Wars, Clean Hands: ETA, the GAL, and Spanish Democracy</i>, Cork, Cork University Press, 2001.</p> <ul style="list-style-type: none"> <li>▪ <b>Additional material:</b> Novels, documentaries, Films and Music</li> </ul>
<b>Teaching methods</b>	<p>Lectures with the support of power point presentations, documentaries and films, music listening.</p> <p>Seminars based on designated readings.</p> <p>Visit to the Regional Parliament and some cultural institutions .</p>
<b>Assessment</b>	

<b>Workload</b>	Contact hours:	
	Preparation and follow up of lectures:	
	Student's work at laboratory:	
	Presentations:	
<b>International aspects</b>	<ul style="list-style-type: none"> <li>▪ Real world processes, teaching material, software and processes.</li> <li>▪ Teachers of International origin.</li> </ul>	

<b>Cross-cultural reference</b>	<ul style="list-style-type: none"><li>▪ Participants of international origin.</li></ul>
<b>Course language</b>	<ul style="list-style-type: none"><li>▪ English</li></ul>
<b>Integration of business partners</b>	<ul style="list-style-type: none"><li>▪</li></ul>
<b>Particularities</b>	