TITLE OF THE DIPLOMA

Spanish History and Culture

SUBJECT

From Prehistory to the Twentieth Century: a look into the History of Spain

Module Description

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Technical Competence: - Knowledge of and ability to use the specific tools necessary to study documents of particular periods - Ability to use computer and internet resources and techniques elaborating historical or related data. - Ability to identify and utilise appropriately sources of information (bibliography, documents, oral testimony etc.). - Ability to comment, annotate or edit texts and documents.	
Methodological Competence: - Understand and to the extent possible make his or her own a historical perspective on Spanish reality. - Acquiring a critical, rational view of the Spanish history. - Understanding of and respect for viewpoints moulded by different historical backgrounds on Spanish history. - Acquiring a general idea of the diachronic framework of major historical periods or events of Spain. - Acquiring A critical awareness of the relationship between current events and processes and the past. - Awareness of the differences in historiographical outlooks in various periods and contexts. - Knowledge of the general diachronic framework of the Spanish history. - Knowledge of Spanish history in a comparative perspective. Social Competence: Students are expected to attend lectures and audiovisual activities, seminars and tutorials	

	Personal Skills: Students are introduced to different aspects which are fundamental for		
	the correct understanding of the Spanish History.		
Contents	1- THE PREHISTORY OF THE IBERIAN PENINSULA 1.1. The earliest humans in the Iberian Peninsula 1.2. The hunter-gatherers: Palaeolithic and Mesolithic 1.3. The earliest peasant societies: Neolithic and Chalcolithic 1.4. The development of complex societies: Bronze Age and Iron Age 2. ROMAN SPAIN 2.1. Pre-roman Spain and the Roman conquest 2.2. The Romanization: integration and conflict 2.3. Spain under the Roman Empire 2.4. The End of Roman Spain: the Barbarian invasions 3. MEDIEVAL SPAIN 3.1. The Kingdom of the Visigoths 3.2. The other Spains: al-Andalus and Sefarad 3.3. The ascendacy of Christian Iberia: Reconquest and crusade 3.4. Cultural developments of Iberian Middle Ages 3.5. The Reconquest completed: The Catholic Kings 4. MODERN SPAIN 4.1. The set up of Hispanic Monarchy. The Catholic Kings. 4.2. Monarchy and Empire: Carlos V and Felipe II 4.3. From 17th Century crisis to Enlightenment Culture 4.4. Revolution and reaction: the establishment of thr Liberal State in Spain (1808-1874). 4.5. Between liberty and democracy. Spanish "Restauración" (1875-1931) 4.6. II Republic, Civil War and Dictatorship. Spain, 1931-1939.		
Teaching material	 Core Texts: Barandiarán, I, Rincón, M.A. del y Maya, J.L., Prehistoria de la Península Ibérica. Barcelona, Ariel, 1998. Straus, L.G., Iberia befote the Iberians. The Stone Age Prehistory of Cantabrian Spain. Alburquerque, University of Mexico Pres, 1992. Curchin, L.A., Roman Spain: Conquest and Assmilation. London, 		
	 Routledge, 1991. Bravo, G., Hispania y el Imperio. Madrid, Síntesis, 2001. James, E., Visigothic Spain: new approaches. Oxford, 1981. Bisson, Th., The Medieval Crown of Aragon: a short history. Oxford, 1986. Fletcher, R., Moorish Spain. London, 1989. Mackay, A., Spain in the Middle Ages: from frontier to Empire, 1000-1500. London, 1977. Reilly, B. F., 1993. The medieval Spains. Cambridge, 1993. 		
	 Peggy, K.L., Isabel the Queen. New York/Oxford, 1992. Kern, Robert W., (ed) Historical Dictionary of Modern Spain, 1700-1988. New 		

	 York, Greenwood Press, 1990. García Cárcel., R., [et al.]. La España moderna, siglos XVI-XVII. Y Fernández, R., La España moderna: siglo XVIII Madrid, Historia 16, 1991 y 1993. Carr, R., Modern Spain, 1875-1980. Oxford University Press, 1980. Gunther, Montero and Botella, Democracy in Modern Spain. Yale University Pres, 2004. Additional material: Newspaper texts, fragments of novels, documentaries, films and music.
Teaching methods	The programme's teaching methods include a mixture of teaching, individual tutorials, seminars and lectures.
Assessment	Formal assessment is by means of student's attendance to classes, presentations, discussion, group work and written exam.

Workload	Contact hours:	45
	Preparation and follow up of lectures:	105
	Student's work at laboratory:	
	Presentations:	10
International aspects	 Real world processes, teaching material, software and processes. Teachers of International origin. 	
Cross-cultural reference	Participants of international origin.	
Course language	English	
Integration of business partners		
Particularities		