

1. GENERAL DESCRIPTION							
Course Title	Spanish Culture and History						
Faculty	Facultad de Ciencias Económicas y Empresariales						
General Classification	Diploma in European Business and Economics						
Course code	5599						
Type of course (Core/Compulsory/Elective)	Elective						
Number of credits expressed as student workload (ECTS)	5						
Year of Course / Semester	2010/2011 Second semester						
Web							
Language of Instruction	English						
Teaching Methods	The programme teaching methods include a combination of teaching, individual tutorials, seminars, lectures and also films. In every session, participants receive the relevant material that they are expected to read and, in some cases, write about. Discussion about fundamental points is encouraged.						

Department		Modern and Contemporary History		
Area of Knowledge		Contemporary History		
Teaching Group		Contemporary History		
Course coordinator	Dr. Gonzalo Capellán			
Other teaching professors	Pablo Arias Cabal / Ana Isabel Alonso / Jesús Ángel Solórzano Telechea			

2. PRE-REQUISITES AND ADVICE

This course is recommended for students of social sciences who want a basic knowledge in Spanish Culture and History. No previous background is required.

3. COURSE OBJECTIVES

Students will be encouraged to understand and make their own historical perspective on Spanish reality wherever possible. This will include the following:

- 1. A critical, rational view of Spanish history.
- 2. Understanding of and respect for viewpoints moulded by different historical backgrounds on Spanish history.
- 3. A general idea of the diachronic framework of major historical periods or events in Spain.
- 4. Direct contact with the Spanish historian's craft, that is, even in a circumscribed context, contact with original Spanish sources and texts produced by professional historiographical research.
- Critical awareness of the relationship between current events and the past.
- Awareness of the differences in historiographical outlooks in various periods and contexts.
- Knowledge of the general diachronic framework of Spanish history.
- Knowledge and ability to use the specific tools necessary to study documents from particular periods in time
- Ability to use computer and internet resources to elaborate historical or related data.
- Knowledge of Spanish history in a comparative perspective.
- Ability to identify and use appropriate sources of information (bibliography, documents, real life experiences, etc.).
- Ability to comment texts and documents correctly according to the critical canons of the discipline

4. TEACHING METHODS							
ACTIVITIES	HOURS (PER SEMESTER)						
ACTIVITIES IN PRESENCE							
ATTENDANCE							
Theoretical Lessons (TE)	20						
Practical Lessons / Seminar (PA)	6						
Guided Visits (PL)	9						
Subtotal	35						
SCHEDULED TIME WITH THE LECTURER							
Tutorials (TU)	10						
Examinations (EV)	5						
Subtotal	15						
Total activities in presence (A+B)	50						
GUIDED ACTIVITIES							
Group Work (TG)	15						
Tasks and Assignments (TA)	60						
Total Guided Activities	75						
TOTAL AMOUNT OF WORK MEASURED IN HOURS	125						

5. COURSE CONTENTS							
THEORETICAL AND PRACTICAL COURSE CONTENTS		PA	TC	TU	EV	TG	TA
MODULE 1: THE PREHISTORY OF THE IBERIAN PENINSULA	4	1	2	2	1	3	12
1.1 The earliest humans in the Iberian Peninsula.	1						3
1.2 The hunter-gatherers: Palaeolithic and Mesolithic.	1			1			3
1.3 The earliest peasant societies: Neolithic and Chalcolithic.	1						3
1.4. The development of complex societies: Bronze Age and Iron Age.	1				1		3
1.5. Other Learning Activities							
a) Seminar: Prehistoric art in the Iberian Peninsula		1		1		3	
b) Visit to the cave of El Castillo.			2				
MODULE 2: ROMAN SPAIN		1	2	2	1	3	12
2.1. Pre-Roman Spain and the Roman conquest	1						3
2.2. The Romanization: integration and conflict	1			1			3
2.3. Spain under the Roman Empire	1						3
2.4. The end of Roman Spain: the Barbarian invasions	1				1		3
2. 5. Other Learning Activities							
A) Seminar: Roman Spectacles in Spain: Theatres, circuses, amphitheatres		1		1		3	
B) Visit to the Roman city of Juliobriga			2	1			

THEORETICAL AND PRACTICAL COURSE CONTENTS	TE	PA	TC	TU	EV	TG	TA
MODULE 3: MEDIEVAL AND IMPERIAL SPAIN	4	1	2	2	1	3	12
3.1 Visigoth Spain	1						3
3.2. Muslim Spain	1			1			3
3.3. Christian Spain	1						3
3.4. Imperial Spain in the 16 th century	1				1		3
3.5. Other Learning Activities							
A) Seminar: Christians, Muslims & Jews in Medieval Spain		1		1		3	
B) Visit to the Medieval city of Nájera			2				
MODULE 4: MODERN AND CONTEMPORARY SPAIN I- (1494-1808)	4	1	2	2	1	3	12
4.1. The set up of Hispanic Monarchy. The Catholic Kings.	1						3
4.2. Monarchy and Empire: Carlos V and Felipe II	1			1			3
4.3. Film Session: Alatriste. The decadence of the Empire	1						3
4.4. The Bourbons: from "Guerra de Sucesión" to Reformism	1				1		3
4.5. Other Learning Activities							
A) Seminar: Spanish Culture: from the Golden Century to Enlightenment		1		1		3	
B) Visit to Logroño: Ensenada, D'Luhuyar, Espartero, Sagasta			2				

THEORETICAL AND PRACTICAL COURSE CONTENTS		PA	TC	TU	EV	TG	TA
MODULE 5: MODERN AND CONTEMPORARY SPAIN II (1808 to the present)		2	1	2	1	3	12
5.1. Revolution and reaction: the establishment of the Liberal State in Spain (1808-1874).	1						3
5.2. Between liberty and democracy. Spanish "Restauración" (1875-1931)	1			1			3
5.3. II Republic, Civil War and Franco's Dictatorship. Spain, 1931-1975)	1						3
5.4. The Transition to Democracy (1975-1986).				1			3
5.5. Other Learning Activities							
A) Visit to Menendez Pelayo Library (Santander): Pereda, Galdós, Clarín			1				
B) Film Session: NO-DO (sociedad y vida bajo la dictadura franquista)		2			1	3	
TOTAL AMOUNT OF WORK MEASURED IN HOURS		6	9	10	5	15	60

6. ASSESSMENT METHODS					
PERCENTAGE IN THE FINAL MARKS	%				
Continuous Evaluation					
Tests and practical exercises taken during the study period	60				
Final Exam					
Final essay demonstrating the student's ability to analyse a question related to Spanish History and Culture and Business. Students choose among a list of given topics. They can also propose their own topic, which has to be agreed on by the professor.	40				
TOTAL	100				

FINAL OBSERVATIONS

Class Attendance (80% minimum) is compulsory for those students who wish to be assessed by means of the continuous evaluation option.

There will only be a final exam for those students who do NOT make use of the continuous evaluation option.

7. RECOMMENDED READING

CORE TEXTS

Prehistory

- Barandiarán Maestu, I., Rincón, M.A. del and Maya González, J.L., 1998. *Prehistoria de la Península Ibérica*. Barcelona: Ariel.
- Straus, L.G., 1992. *Iberia before de Iberians. The Stone Age Prehistory of Cantabrian Spain.*Albuquerque: University of New Mexico Press.

Antiquity

- Curchin, L.A., 1991. Roman Spain: Conquest and Assimilation, London: Routledge.
- Bravo, G., 2001. *Hispania y el Imperio*, Madrid: Síntesis.

Middle Ages

- Reilly, B. F., 1993. *The medieval Spains*. Cambridge: Cambridge University Press.
- Valdeón Baruque, J., 2003. *La España medieval*. Madrid: Actas Editorial.

Modern/Contemporary History

- Carr, R., Modern Spain, 1875-1980. Oxford University Press, 1980.
- Gunther, Montero and Botella, Democracy in Modern Spain. Yale University Pres, 2004

ADDITIONAL READING

Articles from newspapers and the Internet.